## Profile for the Principal

1. The Principal of ARTS is a teacher, administrator, shepherd and representative of the Seminary. Note: "Principal" is equivalent to "president" in many seminaries.
A. As a teacher, the Principal is a member of the Voting Faculty and teaches biblical and theological courses for which he is qualified;
B. As an administrator, the principal has administrative responsibilities and oversees the administration of the Seminary;
C. As a shepherd, the Principal encourages, shepherds, builds up, helps, strengthens, comforts, listen to, counsels, and instructs students, Faculty, administrators, support staff, the Governing Council and the whole ARTS community.
D. As a representative of the Seminary, the Principal serves as the public face of the Seminary on various occasions and as such communicates the mission of ARTS and casts a vision for biblical reformation.
2. The Principal leads and moderates Voting Faculty meetings. His responsibilities include: convene stated and special meetings, establish dockets, moderate meetings, lead the Voting Faculty in prayer and pursuit of the mission and vision of ARTS, shepherd and encourage the entire Faculty and maintain a collegial, non-hierarchical, cooperative atmosphere and ethos among Faculty.
3. Since the responsibilities of the Voting Faculty are crucial to ARTS, so is the role of the Principal. The responsibilities of the Voting Faculty include: establish and maintain academic policies, and curriculum, in accord with the license and requirements of the ARTS accreditation agency, the Uganda National Council For Higher Education, oversee the library operations, in cooperation with the Library Committee, approve for admission to degree programs all student applicants who are recommended by the Admissions Office, establish and maintain general Seminary policies and procedures to be in accord with the ARTS By-Laws, subject to the approval of the Governing Council, review all recommendations from the ARTS Administration Committee and present recommendations to the Governing Council, take general oversight of the care and discipline of students in conduct and academics, interview and examine all potential candidates for Faculty teaching positions and make faculty appointment recommendations to the Governing Council through the Theological Affairs Committee.
4. The Principal (or a candidate for Principal) embraces and endorses:
A. The Mission, Mission Statement and Vision Statement of ARTS;
B. The goals of all the ARTS degree programs;
C. The practice of warmly welcoming serious and motivated students from a variety of backgrounds and theological traditions;
D. ARTS working with many presbyterian students from several African Presbyterian denominations.
5. The Principal (or a candidate for Principal) substantially fulfills the seventeen traits of the Faculty Profile. See ARTS Faculty Profile document, 2-4.
6. The Principal (or a candidate for Principal) is academically qualified to teach at ARTS. See ARTS Faculty Profile document, 4.
7. The position of Principal is intended to rotate among Faculty members on a four year, renewable rotation, at the discretion of the Voting Faculty and in light of the circumstances of resident Voting Faculty who are available.
